

EXO EXO
10T RUE BISSON
75020 PARIS
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ISAAC LYTHGOE

b. 1989 in Guernsey. Lives and works in London

EDUCATION

- 2014 MA Painting, Royal College of Art, London, UK
- 2012 BA Hons Fine Art Painting, Wimbledon College of Art, London, UK

SOLO EXHIBITIONS

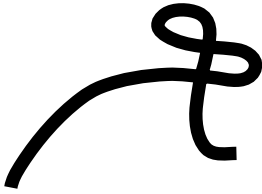
- 2020 Railway Spine, Super Dakota, Brussels, BE
- 2018 Smell summer rain, Galleria Fran Reus, Palma, ES
- 2017 Janus, Exo Exo, Paris, FR
- 2016 5225 Figueroa Mountain Road, Almanac, London, UK
- 2015 I am getting sicker, Almanac Inn, Turin, IT

GROUP EXHIBITIONS

- 2020 Sensualisation, Piktogram, Warsaw, PL
Love sign, Noah Klink, Berlin, DE
- 2019 Think about all the James Deans and what it means, Super Dakota, Brussels, BE
A Closed mouth gathers no feet, Dash, Kortrijk, BE
Cicatrices, Vocurations, London, UK
Friend of a friend, Piktogram, Warsaw, PL
- 2018 Michael Jackson On the Wall, National Portrait Gallery (touring Paris, Bonn, Oslo), London, UK
Invasive Behaviour, Play- Co, London, UK
XoC, Cleaview, London, UK
- 2017 A Highly Dazed World, Daily Lazy, Athens, GR
- 2016 Lonesome Wife, Seventeen Gallery, London, UK
Exporting Marsi Rex, with Stefania Batoeva, municipal building, Palermo, IT
Planned Obsolescence, Moscow Biennial Offsite Project, RU
Hold me closer Ed, its getting dark, with Antoine Donzeaud, The Cabin, Los Angeles, CA, US
Never Land Alone, with Jack Lavender, cur. Exo Exo, Eric Hussenot, Paris, FR
- 2015 A Perfect Lie, Jeanroch Dard, Brussels, BE
SB, cur. Ayr, Bold Tendencies, London, UK
Club Caligula, Supplement, London, UK
- 2014 Degree Show, RCA, London, UK
Not All Cowboys Are Gay, with Neil Haas, London, UK

PUBLICATIONS

- 2018 Michael Jackson: On the wall catalogue, Nicholas Cullinan With essays by Margo Jefferson and Zadie Smith
Time to wake up yet, (written contribution), edited by Catalina Arzani and Renyi Ng (paperback)
Annex 2017: A publication of the 2017 programme at David Dale Gallery, Glasgow (paperback)
Ginny Projects, online curatorial publishing platform



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- 2017 Written contribution to It Is Forever Ours, Stefania Batoeva Goran Chanter, David Dale Gallery
- 2016 Contribution for Andrea DeStefani, CURA publishing
A Conversation With, text for the Daily Lazy
- 2015 Photography contribution for Villa Design Group, CURA magazine project Autumn 2015 issue

PRESS

- 2018 Tatler , “A first look at the Michael Jackson: On the Wall exhibition”, Francesca Carington
- 2017 O Fluxo, “Janus at Exo Exo, Paris”
- 2016 Arte e Critica magazine, “La sensualita dell’illusione”, Nicoletta Daldanise
Mousse, “5225 Figueroa Mountain Road at Almanac, London”
Cura, “5225 Figueroa Mountain Road at Almanac, London”
Artviewer, “5225 Figueroa Mountain Road at Almanac, London”
- 2015 Mousse, “Club Caligula, at Supplement, London”

RESIDENCIES

- 2016 La Brea studio residency, Los Angeles
- 2015 Almanac Inn, Turin

FAIRS

- 2020 ‘This is Fair’, NADA Online, Exo Exo
- 2019 LISTE Art Basel, solo, , Super Dakota, Basel, CH
Art Los Angeles Contemporary, UNION PACIFIC, Los Angeles, CA, US
- 2018 Independent Brussels, solo, Exo Exo, Paris, FR
Sunday Art Fair, Galleria Fran Reus, Palma, ES

BENEFITS

- 2016 Goss Michael Foundation, Dallas