

@ EXO EXO  
curated by clearview  
12 - 22 July

# MOTHERSHIP

w/ Simon Brossard & Julie Villard; free.yard; Monika Kalinauskaitė & Monika Janulevičiūtė;  
Kinke Kooi; Precious Okoyomon and Paul Purgas

A. Attempt to redefine clearview as a Mothership: no show we have been doing in our headquarters in London were devised as discourses about clearview - except, maybe, the first event: 'Presents', which was more about the ambitions of clearview rather than on clearview itself.

B. Attempt to devise an exhibition as a Mothership: a launch rocket, a naval base, a shelter and a womb (a container and an impulse).

'Mothership' is the first of a series of events about clearview's future and redevelopment programme happening under the name 'Equators of Bad Organisation' which is going to run through the summer. The aforementioned events will take the form of open group discussions and collective working sessions across London which will start soon after the Paris show and continue on previous conversations that happened in between clearview's co-founders. The below fragment of texts are compiling remnants of meetings, notes and discussions which could be considered as the matrix of 'Mothership'.

- 1) "Potential title of a publication coming back to clearview's early history: *clearview, 9 Months in the Making: From Headquarters to Mothership* (November 2016 - July 2017)"
- 2) "...asking ourselves what it would mean to do a show in Paris, it was important to re-address our position and ambitions as a young/baby/newborn/foetus project space while asking ourselves what we've been doing so far. Mothership, however, is not a show about clearview - we consider it as a show at the nexus of past and future conversations - it is indirectly reflexive"
- 3) "clearview as a role play game?"
- 4) "...clearview is not a game (From our original description)"
- 5) "MOTHERSHIP MOTH HER SHIP MOTH ER (A formula)"
- 6) "Investigation - A found photograph - ??? - depicts what seems to be an indoor pool. The pool, however, appears to be filled with something that is not water, something that would be closer to some sort of ectoplasmic magma. It's glowing. At the center of the image is a painting of two birds - two swans -, from afar, it looks like it could be an early Justin Fitzpatrick. Behind the painting are double staircases. They recall the very particular style of clearview's stairs: a space in London whose activity has been kept secret for a long time. Situated in the confines of an industrial area full of converted warehouses and churches - Fountayne Road -, clearview has presented contemporary art exhibitions and events for several months now (9). But I recently discovered 'Mothership' was their real name and 'clearview' was a way to stay undercover and hide their real activity, which I suspect to be a..."
- 7) "All Mierle Laderman Ukeles"

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1. Simon Brossard & Julie Villard, *I can boogie but you first*, 2017, metal, resin, paint, wax and LED light
2. Monika Kalinauskaitė & Monika Janulevičiūtė, *The Great Outdoors* (first page), 2016, online graphic novel - cf. <http://thegreatoutdoors.121.lt>, dimension variable
3. Simon Brossard & Julie Villard, *Faces (without grimaces)*, 2017, metal, solder, resin, paint, pumps
4. Kinke Kooi, *soft approach, hard approach (dyptich)*, 2015, acrylic, color (pencil), fineliner, gouache on paper, 2 x (23 x 15 cm)
5. free.yard, *TTWLG*, 2014, HD Video, 01:59
6. Kinke Kooi, *Growing the seeds of Love (2)*, 2015, acrylic, (color)pencil, fineliner and gouache on paper, 102 x 66 cm.
7. free.yard, *(a conjuring kind of flirtation) /// (ghosts in the free yard) /// (cruise the estate in a state) cum to me dnt cum for me - cum for me dnt cum to me*, 2017, sketchbook drawing digitally manipulated and printed, 59 x 42 cm
8. Precious Okoyomon, *honest and high a new devotion*, 2017, poem on wall
9. Paul Purgas, *Toner*, 2017, soundpiece 13:16

Simon Brossard (1994, Créteil) and Julie Villard (1992, Carpentra) are an artist duo based in Paris currently studying at ENSAPC Cergy. Their production encompasses sculpture, painting, writing and digital illustrations which they occasionally gather within narrative installations blurring the line between the furnitures showroom and the cabinet. Recent shows include *Klub Fiesta*, Plato, Ostrava (2017); *I Love Surprises*, ENSAPC Cergy (2017); and *Up to Death with Stiletos*, Central Saint Martins, London (2016)

free.yard is an ongoing project initiated by Adam Saad, spawned in London, UK - fluctuating between and within artistic, research and curatorial lead practice. For more info slide in the DMs @free.yard

Monika Kalinauskaitė is a writer and curator based in Vilnius, Lithuania, and currently working at the CAC Reading Room. Monika Janulevičiūtė is a designer, researcher and writer, currently co-curating the *Unthinkable platform for interdisciplinary research*. Together, they make up and maintain *The Great Outdoors* - a semi-fictional investigation into the crevices of intimacy and *The Great Cosmic Clusterfuck*, currently available as a self-published graphic novel at <http://thegreatoutdoors.121.lt/>

Kinke Kooi was born in Leeuwarden, Netherlands in 1961 and studied at the Academy for the Visual Arts, Arnhem. She has exhibited extensively since 1987, most notably at the Museum of Modern Art, Arnhem, the Frans Hals Museum, Haarlem, Netherlands, the Centraal Museum, Utrecht, the Portland Museum of Modern Art, Portland, OR, the Museum de Lakenhal, Leiden, Netherlands, the Museum Boijmans van Beuningen, Rotterdam, Yerba Buena Center for the Arts, San Francisco, CA, the Frances Young Tang Teaching Museum, Saratoga Springs, NY, White Columns, New York, the Aldrich Museum, Ridgefield, CT and the Stedelijk Museum, Schiedam, Netherlands. From 1998 through 2013, Kooi had five one-person exhibitions with Feature, Inc., Kooi's previous representation in New York. The artist lives and works in Arnhem, Netherlands

Precious Okoyomon is a Brooklyn based poet and artist. Okoyomon has a BA in philosophy and creative writing from Shimer College. Okoyomon is the author of *Ajebota* from Bottlecrap press. Okoyomon is a Leo and has a toy poodle named rainbow

Paul Purgas is a London based multidisciplinary artist working with sound, performance and installation. He has presented projects with Bergen Assembly, Tate, Serpentine and Wysing Arts Centre and is currently a resident at Somerset House Studios. He is also one half of the electronic music project Emptysset who have performed at Kunsthalle Zurich, Spike Island and Berghain