

Michael Debatty

Noah Barker

presented by Exo Exo and Lodos

For Immediate Release:

Micahel Debatty

Noah Barker

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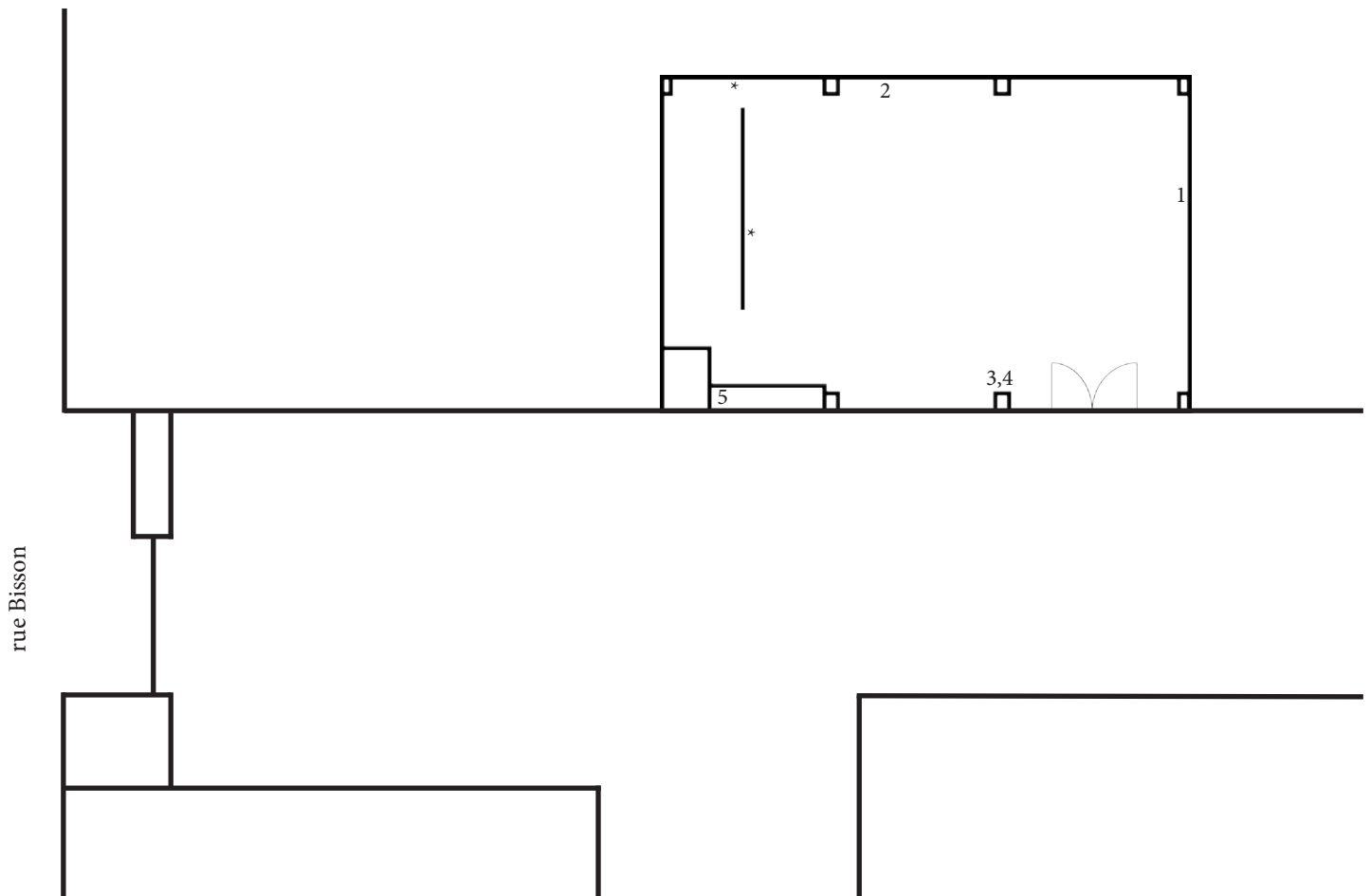
Exo Exo, Paris, and Lodos, Mexico City, have integrated activities. At a macro level both acknowledge the broader responsibility to develop a new kind of engagement. At the micro level it remains necessary to promote additional points of view while looking for willing partners as a means of building alliances and building coalitions. As a gap opens up within the engagement, between expectation and product, it creates a space for alternative visions. What we see play out is a battle of ideas within a common agenda. It is a battle that ultimately is a challenge to consensus and a challenge to the interconnectedness both are committed to. This is not to conclude the engagement as ineffectual in furthering the collective interests; rather it invites a time for sober second thoughts and doses of pragmatism.

Michael Debatty is an artist working in Liège.

Noah Barker is an artist working in New York.

Exo Exo is a curatorial program and a non-for-profit exhibition space in Paris.

Lodos is an exhibition space in Mexico City.



1. *Trash Talk*, Michael Debatty, 2016, Air brush and Acrylic on Canvas
 2. *Alea Jacta Est*, Michael Debatty, 2016, Air brush and Acrylic on Canvas
 3. *Jumbo Jet*, Michael Debatty, 2016, Air brush and Acrylic on Canvas
 4. *Manufactured Ground*, Noah Barker, 2016, Powder coated stainless steel
 5. *Facilitating Mechanisms*, Noah Barker, 2016, Press release with text derived from collected statements made by Thomas Shannon, US Department of State Assistant Secretary of Western Hemisphere Affairs on 6 May, 2006 to the Council of the Americas; exhibition map; exhibition visual
- *. *Oh me (Suspended)*, Michael Debatty, Noah Barker, 2016, Air brush and Acrylic on Canvas, Gels



presented by Exo Exo and Lodos, 2016

Noah Barker, Michael Debatty
Exo Exo, Paris - Installation view



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Noah Barker, Michael Debatty
Exo Exo, Paris - Installation view



Noah Barker, Michael Debatty

Oh me (Suspended), 2016

Air brush and Acrylic on Canvas, Gels

Variable dimensions



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Noah Barker, Michael Debatty
Exo Exo, Paris - Installation view



Noah Barker

Manufactured Ground, 2016

Powder coated stainless steel

Variable dimensions



presented by Exo Exo and Lodos, 2016

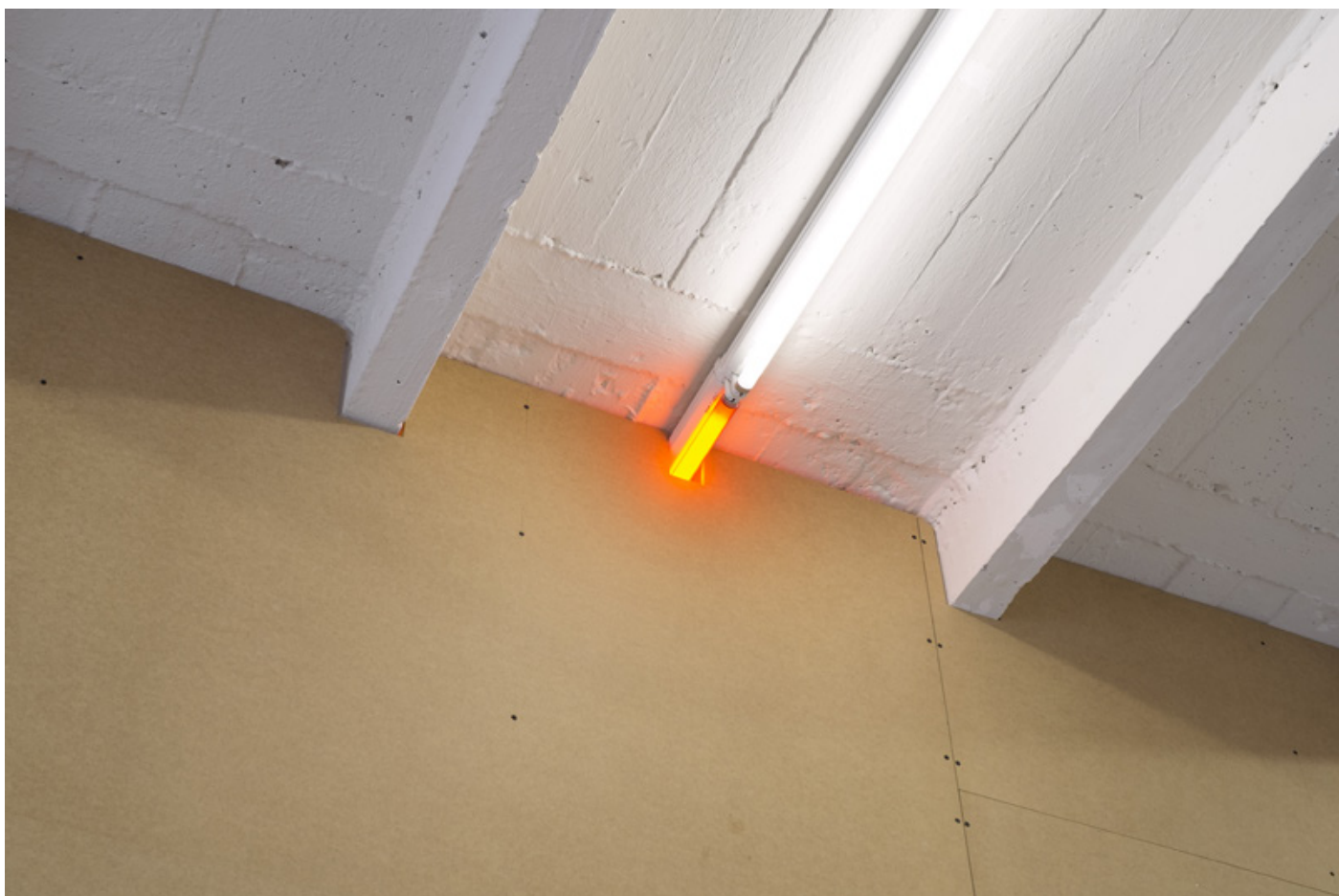
Noah Barker, Michael Debatty
Exo Exo, Paris - Installation view



Noah Barker

Facilitating Mechanisms, 2016

Press release with text derived from collected statements made by Thomas Shannon, US Department of State Assistant Secretary of Western Hemisphere Affairs on 6 May, 2006 to the Council of the Americas; exhibition map; exhibition visual



Noah Barker, Michael Debatty
Oh me (Suspended), detail, 2016
Air brush and Acrylic on Canvas, Gels
Variable dimensions



Noah Barker, Michael Debatty
Oh me (Suspended), detail, 2016
Air brush and Acrylic on Canvas, Gels
Variable dimensions



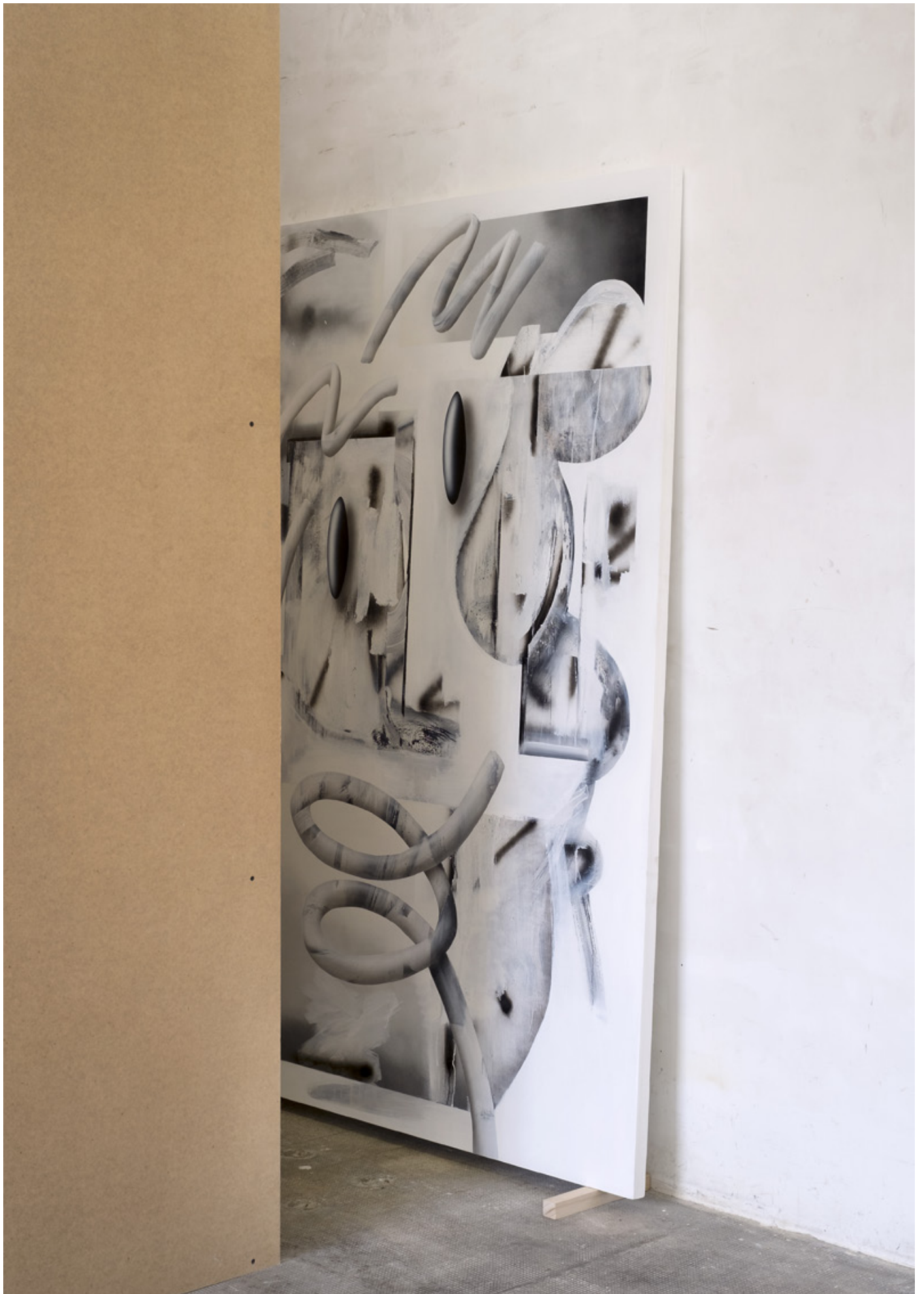
Michael Debatty
Trash Talk, 2016
Air brush and Acrylic on Canvas
180 x 150 cm



Michael Debatty
Alea Jacta Est, 2016
Air brush and Acrylic on Canvas
180 x 150 cm



Michael Debatty
Jumbo Jet, 2016
Air brush and Acrylic on Canvas
180 x 150 cm



Noah Barker, Michael Debatty
Oh me (Suspended), detail, 2016
Air brush and Acrylic on Canvas, Gels
Variable dimensions